

**MHCC INTEGRATED MEDIA "SIDE-CAR" CLASSES****7-01-2010**

The Integrated Media faculty have identified the following classes that would be helpful for those pursuing a career in the creative services. *Only classes identified with an asterisk (\*) fulfill a specific course requirement within one of the 2010-11 AAS degree option in Integrated Media.*

**Broadcasting "side-car" classes:**

J216: Reporting I – 3 credits, FW

J217: Reporting II – 3 credits, W

J211: Introduction to Mass Communications – 3 credits, FS

MUS105: Music Appreciation – 3 credits, FWS

MUS117/118/119: Electronic Music Production I, II, III - 3 credits, FWS

\*SP262: Voice and Articulation – 3 credits, W

TA113: Theatre Technology: Lighting and Sound – 3 credits, W

TA144: Improvisation - 3 credits, F

WR227: Technical Report Writing – 4 credits, FWS

**Graphic Design "side-car" classes:**

ART115: Basic Design I- Two Dimensional - 4 credits, SuFWS

ART116: Basic Design II- Color Theory - 4 credits, WS

ART 117: Basic Design III- 3 Dimensional – 4 credits, FS

ART204: History of Western Art: Prehistoric - Byzantine, 4 credits, SuFWS

ART205: History of Western Art: Medieval - Renaissance, 4 credits, W

\*ART206: History of Western Art: Baroque – Modern, 4 credits, SuS

ART225: Digital Art I – 4 credits, F

ART226: Digital Art II – 4 credits, W

ART227: Digital Art: 3D Animation – 4 credits, S

ART229: Digital Art: Multimedia – 4 credits, W

ART231/232/233: Drawing I, II, III, - 4 credits, SuFWS

BA223: Principles of Marketing – 4 credits, SuFWS

BA239: Advertising in Business – 3 credits, S

WR227: Technical Report Writing – 4 credits, FWS

**Photography "side-car" classes:**

ART115: Basic Design I- Two Dimensional - 4 credits, SuFWS

ART116: Basic Design II- Color Theory - 4 credits, WS

ART 117: Basic Design III- 3 Dimensional – 4 credits, FS

\*ART215P: Survey of Visual Art- Photography – 4 credits, W

ART226: Digital Art II – 4 credits, W

ART260: Digital Photography and Imaging – 4 credits, FWS

ART261: Photography I – 3 credits, FWS

ART262: Photography II – 3 credits, FWS

ART263: Field Photography – 3 credits, FS

ART264: Portrait Photography – 3 credits, W

ART266: Color Photography Foundations – 3 credits, F

\*BA223: Principles of Marketing – 4 credits, SuFWS

BA239: Advertising in Business – 3 credits, S

J134: Photojournalism – 3 credits, S

**Video "side-car" classes:**

J216: Reporting I – 3 credits, FW

J217: Reporting II – 3 credits, W

J211: Introduction to Mass Communications – 3 credits, FS

FA257: Films and Society – 3 credits, W

FA258: Understanding the Film – 3 credits, SuF

FA264: Women Make Movies – 3 credits

FA266: The Great Film Directors – 3 credits S

TA35: Theories of Directing – 3 credits, W

TA113: Theatre Technology: Lighting and Sound – 3 credits, W

TA144: Improvisation - 3 credits, F

TA213: Stage Lighting Design - 3 credits, W

WR227: Technical Report Writing – 4 credits, FWS